## NZ LISTENER, April 4. 1981

## Leading reading

SINCE the ignominious flop of International Chess some time ago, I have been hesitant to recommend any new magazines and publications that suddenly appear. A label of "caveat emptor" need not be applied to the selection commented on this week, however, as all are long-running and reliable publications even though their editors have recently changed.

Still good value for money is the New Zealand Chess Association's organ New Zealand Chess, published every two months. After a successful ("but hectic") year's editing Paul Spiller is now bowing out and putting Auckland television reporter Robert Smith in the seat of power. The latest issue has round-by-round reports of both the Burroughs New Zealand Championships and the Malta Olympiad, as well as a reasonable coverage of foreign events in general. New Zealand Chess is available at \$5 a year (six issues) from the Administration Officer, NZCA, PO Box 8802, Symonds Street, Auckland,

It is difficult to imagine the international scene without the second journal discussed this week. Despite the tragic death of editor Freddy Reilly last year, British Chess Magazine has now reached its centennial year of publication. Appropriately enough the monthly has just been purchased by the British Chess Federation (slow but sure!) and the format remains similar. BCM can be ordered from BCM Ltd, 9 Market Street, St Leonards on Sea, East Sussex, England, at £11.40 air freight or £17.28 airmail (12 issues).

Also with new ownership, as readers of New Zealand Chess will already be aware, is Modern Chess Theory. Under Grandmaster Ray Keene and The Chess Player Ltd, MCT once more presents an up-to-date survey of all that is fashionable in the openings. A highly specialised publication, MCT is strictly for the serious competitor. Inquiries to The Chess Player Ltd, 12 Burton Avenue, Carlton, Nottingham, England.

All of MCT's contributors — and much of its readership - are leading masters. The importance of the opening in the modern chess struggle can be seen from the following game between two top Grandmasters. It was played in the Wijk aan Zee tournament in Holland which resulted in a double home success for GMs Jan Timman (an MCT contributor) and this week's winner, Gennadi Sosonko.

**OUEEN'S INDIAN DEFENCE** F. GHEORGHIU (Rumania) G. SOSONKO (Holland) Nf6 1. d4 **e6** 3. Nf3

4. g3 Currently considered safer than 4...Bb7 (see Kasparov-Marjanovic in this column a few weeks ago). The idea is to decoy the White knight from its best square, c3.

Ba6

5. Nbd2

6. Bg2 c51? More solid is 7... Be7, aiming to com-

plete development. 7. e4!

An interesting recent idea. On  $7...N \times e4$ , 8.Ne5! is strong — if 8...Nc3 then 9.B×b7! N×d1 10.B×a8 and the knight on dl is trapped, White winning rook and two pieces for the queen.

Ng8 10. N×d41

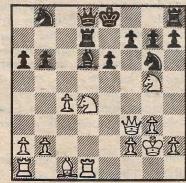
Sosonko's innovation and an improvement on 10.Nb3 or 10.e×d6.

B×g2 11. K×q2 a6

The problem is that after 11...d×e5 12.Qf3 . Nd7 13.Nb5! it is embarrassingly difficult to prevent Q×a8 in an acceptable manner.

12. e×d6 BXd6 13. Qf3 Ra7 14. Ne4 Rd7 15. Rd1 Ne7 16. Ng5 Ng6?

The only hope was 16...0-0, although 17.Qe4 g6 18.N(either) xe6 fxe6 19.N×e6 is one strong White possibility.



17. Nd×e61

On 17...fxe6 18.Rxd6! wins the piece back, as 18...R×d6? allows 19.0f7 mate. As a direct result of his superior opening Sosonko is now able to transpose into a winning endgame.

Qf6

g×16 K18 18. Q×16 19. Ng7 ch 20. Nf5 B×g3 21. R×d7 N×d7 22. h×g3 f×g5 23. B×g5 24. Rd1 Ke8 25. Be3 26. Kh3 h5

Gheorghiu must have assumed he would regain this pawn.

27. g×h4 Nde5 Rd6 29. R×b6 Rh5 Kf8 30. Rb7 ch Kg8 Kh8 31. Bh6 ch Rg7 ch 33. R×g6!

A rude surprise. On 33...N×g6, 34.Kg4 regains the exchange. Black could resign now.

RXf5 34. Bg7 ch Kh7 35. R×161 That's four extra pawns.

35. ... 36. Bf8 Rh5 N×c4 37. b3 Ne5

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